YEAR IN REVIEW

Clockwise from upper left: Facebook's Sheryl Sandberg, California wildfires, migrants in Mexico, North Korean leader Kim Jong Un hugs South Korean President Moon Jae-in, House Democratic leader Nancy Pelosi, Tesla CEO Elon Musk, President Trump, Saudi Arabia's Mohammed bin Salman, Serena Williams, Sen. Jeff Flake (R, Ariz.) confronted about his support of Supreme Court nominee Brett Kavanaugh.
Building for Complex Experiences

By: Jane V. Escher

If there are themes connecting the best architecture of 2018, one of them is certainly the urgency of architects to give shape to complex and varied experiences, the more sensory the better.

This is architecture that offers a sequence of events revealed gradually with constantly shifting perspectives, as opposed to classic modernism's tightly controlled image of architecture as geometric tableau. The approach is taken to enchanting extremes at Dia:Beacon, a private museum of contemporary art in Poughkeepsie, N.Y., where there's a 10-minute scroll through wooded glens and sculpture-storied meadows just to get from the car park to the museum entrance. A 230-foot-long artist mundial installed this year from a smallish gallery to a vast campus designed by Thomas Phifer and Partners within a landscape by PW Landscape Architecture. The main building is not a single office, but (usually) 11 partitions assembled along a ridge and around a half-acre pool sprinkled with rushes, irises and lilies.

Mr. Phifer is a master of richly textured, minimal shapes. Here, the pavilions are built of 6-foot-long, one-foot-thick cast-concrete blocks set with 30-foot panels of clear glass framed in stainless steel. With overhead clerestory flowing with natural light the feeling is permanence in a new fashion way. Paths and bridges carry visitors deeper into the landscape, past size-specific works and restored streams to two naves, theolder caller and an environmental Memorial for Peace and Justice in Montgomery, Ala., is an emotional necessity. As designed with a powerful simplicity by MASS Design Group in collaboration with the Equal Justice Initiative a walled path leads up a grassy slope that gradually溢价 here the view of a vast formation of casket-sized slabs pipe-hung from a horizon-wide string. Each red
The steel plate with the names of more than 15,000 people inscribed upon it, and the date it was dedicated, stands as a physical representation of the sacrifices made during the Civil War. The plate is located at the entrance of the National Park, serving as a poignant reminder of the past.

On July 3, the last phase of the Gateway Arch Park renovation opened in St. Louis. For years, the famous parabolic 630-foot arch, designed by Eero Saarinen and completed in 1965, was one of the most popular destinations in the National Parks system. However, it had fallen into disrepair due to lack of maintenance and had to be closed for renovation.

The landscape of the park was designed by Michael Van Valkenburgh Associates, a renowned landscape architecture firm. The park features a pedestrian walkway that winds through the park, providing visitors with a closer look at the arch and the surrounding scenery. The walkway is paved with stone and is shaded by trees, providing a comfortable place to relax and enjoy the view.

The park also features a Visitors Center, which provides information about the history of the arch and the Civil War. The center includes interactive exhibits and displays, allowing visitors to learn more about the significance of the arch and the war.

The renovation of the Gateway Arch Park has been a long-gestated project, with initial plans dating back to the 1980s. The project was finally completed in 2020, and the park has since become an important destination for visitors from all over the world.

The park is located near the Mississippi River, and visitors can take a boat tour down the river, providing a unique and scenic view of the arch and the surrounding area.

In conclusion, the Gateway Arch Park renovation has transformed the park into a modern, well-maintained destination, preserving the history and significance of the arch while providing visitors with a pleasant and informative experience.