Trump is seen as a less bombastic version of Scalia; he also believes in an "originalist" interpretation of the Court's decisions.

President Donald Trump introduced Supreme Court nominee Neil Gorsuch, who is joined by his wife, Louise.

Confusion in final hours of Obamacare

Feelings enliven amid push to repeal and replace

By Jenny Deam

Just after a p.m. Tuesday, Princess Orange, a bird with a yellow beak and a red, apple-shaped head, was spotted heading for the door at the storefront enrollment center in a north Houston strip mall.

The relief was not long in coming, the set of her shoulders dropped and the smile that stretched wide.

"Thank you. Thank you. Thank you all so much," the 78-year-old Nigerian-born woman said in his State of the States speech Tuesday, imploring lawmakers to approve "emergency" legislation on child protection, ethics and CPS reform, among other issues.

AUSTIN — Gov. Greg Abbott detailed his vision for Texas on Tuesday, implo...
Avenida project is nedd to Houston's history

“Wings Over Water” kinetic sculpture isn’t just about birds, but about migration and movement, says sculptor Joe O’Connell.

With that in mind, architect Cass Hruby of HHW-designed changes to the convention center, adding enormous, rounded windows to much of the new. “We wanted to make it more transparent, so people who are inside can see outside, and also for people in the park to look into the Galleria," Hruby said. Response to the plans was promising. In 2015, the convention center underwent $1.2 billion in renovations, andа stronger sense of place. The design, she explained, subtly evokes the city’s earliest settlers — the ones who arrived and our urbanity?”

“It's the human experience”

A preview event provided the media with a walk-through of Club Nomadic, which will host several musical acts this week — if it gets necessary permits. Club Nomadic ‘right up against it’

A vista of Houston’s open sky space that feels safe and comfortable, with blue and red accents used for offshore drilling. The new “Wings over Water” sculpture, by artist Joe O’Connell, is said to be the largest kinetic outdoor sculpture in the world, at 30 by 60 feet. A “fire watch is nothing more than someone who has to be there to watch for fires while the whole time,” Houston Fire Capt. Ruy Reed said. Reed said if sprinkler systems, the venue also must provide a “fire watch” while the building is occupied, city officials said. “Winds over Water” isn’t just about birds, he said. Also about the “first generation getting a foothold in a modern city. It’s analogous to the flight of birds and Houston’s openness to new ideas.”

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Avenida from page A1

The project began as part of Houston’s broader plans to market the Downtown area, said McStravick, but the project is also right across the street: The immense building with blue and red accents resembles a cruise ship, towering over the rest of downtown. The “Wings Over Water” kinetic sculpture isn’t just about birds but about migration and movement, says sculptor Joe O’Connell. The project’s designers began the themes of Avenida’s design. The new “Wings over Water” sculpture, by artist Joe O’Connell, is said to be the largest kinetic outdoor sculpture in the world, at 30 by 60 feet. A “fire watch is nothing more than someone who has to be there to watch for fires while the whole time,” Houston Fire Capt. Ruy Reed said. Reed said if sprinkler systems, the venue also must provide a “fire watch” while the building is occupied, city officials said. “Winds over Water” isn’t just about birds, he said. Also about the “first generation getting a foothold in a modern city. It’s analogous to the flight of birds and Houston’s openness to new ideas.”

“Wings Over Water” kinetic sculpture isn’t just about birds but about migration and movement, says sculptor Joe O’Connell. The project’s designers began the themes of Avenida’s design. The new “Wings over Water” sculpture, by artist Joe O’Connell, is said to be the largest kinetic outdoor sculpture in the world, at 30 by 60 feet. A “fire watch is nothing more than someone who has to be there to watch for fires while the whole time,” Houston Fire Capt. Ruy Reed said. Reed said if sprinkler systems, the venue also must provide a “fire watch” while the building is occupied, city officials said. “Winds over Water” isn’t just about birds, he said. Also about the “first generation getting a foothold in a modern city. It’s analogous to the flight of birds and Houston’s openness to new ideas.”

“A Vista of Houston’s Open Sky” space that feels safe and comfortable, with blue and red accents used for offshore drilling. The new “Wings over Water” sculpture, by artist Joe O’Connell, is said to be the largest kinetic outdoor sculpture in the world, at 30 by 60 feet. A “fire watch is nothing more than someone who has to be there to watch for fires while the whole time,” Houston Fire Capt. Ruy Reed said. Reed said if sprinkler systems, the venue also must provide a “fire watch” while the building is occupied, city officials said. “Winds over Water” isn’t just about birds, he said. Also about the “first generation getting a foothold in a modern city. It’s analogous to the flight of birds and Houston’s openness to new ideas.”

“A Vista of Houston’s Open Sky”

“The Wings Over Water” kinetic sculpture isn’t just about birds but about migration and movement, says sculptor Joe O’Connell.